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Sommario/riassunto

Music as Prayer explores the spiritual and theological character of church music. Author Thomas H. Troeger--a theologian, preacher, poet and flutist--traces how making and listening to music can be an act of prayer, a way of sensing the irrepressible resilience of the divine vitalities, in down-to-earth language that everyone can enjoy. The book employs a wide range of perspectives: from scientific observations about the effect of music on the brain, to the insights of early church fathers about the place of music in worship, to the compositions of great composers and their reflections upon the

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