

1. Record Nr.	UNISA996248209703316
Autore	Ricœur Paul
Titolo	Time and narrative . Volume 2. // Paul Ricœur
Pubbl/distr/stampa	Chicago, Illinois : , : University of Chicago Press, , [1990] ©1990
ISBN	0-226-71352-0
Descrizione fisica	1 online resource (208 pages) : illustrations
Disciplina	809.923
Soggetti	Time in literature Narration (Rhetoric) Mimesis in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	In volume 1 of this three-volume work, Paul Ricoeur examined the relations between time and narrative in historical writing. Now, in volume 2, he examines these relations in fiction and theories of literature. Ricoeur treats the question of just how far the Aristotelian concept of "plot" in narrative fiction can be expanded and whether there is a point at which narrative fiction as a literary form not only blurs at the edges but ceases to exist at all. Though some semiotic theorists have proposed all fiction can be reduced to an atemporal structure, Ricoeur argues that fiction depends on the reader's understanding of narrative traditions, which do evolve but necessarily include a temporal dimension. He looks at how time is actually expressed in narrative fiction, particularly through use of tenses, point of view, and voice. He applies this approach to three books that are, in a sense, tales about time: Virginia Woolf's Mrs. Dalloway; Thomas Mann's Magic Mountain; and Marcel Proust's Remembrance of Things Past. "Ricoeur writes the best kind of philosophy--critical, economical, and clear."--Eugen Weber, New York Times Book Review "A major work of literary theory and criticism under the aegis of philosophical hermenutics. I believe that . . . it will come to have an impact greater than that of Gadamer's Truth and Method--a work it both supplements

and transcends in its contribution to our understanding of the meaning of texts and their relationship to the world."--Robert Detweiler, Religion and Literature "One cannot fail to be impressed by Ricoeur's encyclopedic knowledge of the subject under consideration. . . . To students of rhetoric, the importance of Time and Narrative . . . is all too evident to require extensive elaboration."--Dilip Parameshwar Gaonkar, Quarterly Journal of Speech

2. Record Nr.	UNINA9910790530703321
Titolo	Modern studies in property law . Volume 6 / / edited by Susan Bright
Pubbl/distr/stampa	Oxford : , : Hart Publishing, , 2011
ISBN	1-4742-0072-9 1-78225-352-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (426 p.)
Collana	Modern Studies in Property Law
Disciplina	426
Soggetti	Property - Great Britain Property
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The 'propertiness' of property -- part 2. Doctrinal development of property rights -- part 3. Easements, covenants and public rights of way scope and reform -- part 4. Land registration -- part 5. Theoretical enquiries about property.
Sommario/riassunto	"The Modern Studies in Property Law Conference has become well-known as a unique opportunity for property lawyers to meet and confer both formally and informally. The eighth biennial conference was held at the University of Oxford in March 2010, and this book is the sixth in the series Modern Studies in Property Law. The volume is a refereed and revised selection of the papers given at the Oxford conference, covering a broad range of topics of contemporary importance, both nationally and internationally. The book includes chapters written by the key speakers at the conference: Lady Justice Arden, Professor Kevin

