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| 1. Record Nr.           | UNINA9910790529603321   |
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| Titolo                  | Design for information : an introduction to the histories, theories, and best practices behind effective information visualizations // Isabel Meirelles   |
| Pubbl/distr/stampa      | Beverly, MA : , : Rockport Publishers, , 2013   |
| ISBN                    | 1-61058-948-3   |
| Edizione                | [1st edition]   |
| Descrizione fisica      | 1 online resource (226 pages)   |
| Soggetti                | Communication - Graphic methods<br>Visual communication<br>Graphic arts<br>Design - Technique<br>Design and technology<br>Information visualization   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Sommario/riassunto      | The visualization process doesn't happen in a vacuum; it is grounded in principles and methodologies of design, cognition, perception, and human-computer-interaction that are combined to one's personal knowledge and creative experiences. Design for Information critically examines other design solutions "current and historic" helping you gain a larger understanding of how to solve specific problems. This book is designed to help you foster the development of a repertoire of existing methods and concepts to help you overcome design problems. |