

1. Record Nr.	UNINA9910790528103321
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Titolo	Italian crime filmography, 1968-1980 // Roberto Curti
Pubbl/distr/stampa	Jefferson, North Carolina : , : McFarland & Company, Inc., Publishers, , [2013] ©2013
ISBN	1-4766-1208-0
Descrizione fisica	1 online resource (333 p.)
Disciplina	791.43 791.436556
Soggetti	Crime films - Italy Motion pictures - Italy - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: A brief look at Italian crime films (1947-1967) -- Abbreviations -- Italian crime films, 1968-1980 -- Appendix one: Italian crime films, 1981-2013 -- Appendix two: Italian crime films' most significant directors -- Appendix three: Stars of italian crime films.
Sommario/riassunto	In 1970s Italy, after the decline of the Spaghetti Western, crime films were the most popular, profitable and controversial genre. The product of a country plagued with violence, political tensions and armed struggle, these films managed to capture and convey the widespread anxiety and anger in their tales of tough cops, ruthless criminals and urban paranoia. Recent years have seen a renewed critical interest in the genre, thanks also to such illustrious fans as Quentin Tarantino. This book includes all the crime films produced in Italy between 1968 and 1980, the period when the genre began an