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Sommario/riassunto	Australia has often been said to possess a "larrikin streak," from the <l>Stiffy and Mo</l> cartoons and the true-blue Crocodile Hunter to the characters in the silent film <l>The Sentimental Bloke</l>. When it first emerged around 1870, <l>larrikin</l> was a term of abuse, used to describe teenage, working-class hell-raisers who populated dance halls and cheap theaters, and this account journeys through the street-based youth subculture known as larrikinism between 1870 and 1920, swerving through the streets of Brisbane, Melbourne, and Sydney. Offering a glimpse into the lives of Australia's