

1. Record Nr.	UNINA9910790513903321
Autore	Berry Ralph <1931-, >
Titolo	Changing styles in Shakespeare // Ralph Berry
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1981, 2005
ISBN	1-134-56618-2 0-415-61236-5 1-315-88917-X 1-134-56611-5
Descrizione fisica	1 online resource (248 p.)
Collana	Routledge library editions. Shakespeare : performance
Disciplina	134
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1981 by George Allen & Unwin (Publishers) Ltd. Includes index.
Nota di contenuto	Cover; Title page; Copyright page; Contents; Dedication page; Acknowledgements; Introduction; 1 The Metamorphoses of Coriolanus; 2 Measure for Measure; 3 Troilus and Cressida; 4 Henry V; 5 Hamlet; 6 The Season of Twelfth Night; Index
Sommario/riassunto	First published in 1981.   Each of Shakespeare's plays is in a continuous state of development in performance. This book examines major changes whilst focusing on six plays in detail: <EM>Coriolanus, Measure for Measure, Troilus and Cressida, Henry V, Hamlet </EM>and <EM>Twelfth Night. </EM>  Changing Styles in Shakespeare looks at representative and key productions to trace the evolution of each play on today's stage, illustrating how production changes relate to a changed perception of the play, and thus to shifts in social attitudes. It singles out the salient features of many p