

1. Record Nr.	UNISA996393599703316
Autore	Baxter Richard <1615-1691.>
Titolo	Gildas Salvianus, the reformed pastor [[electronic resource]] : shewing the nature of the pastoral work, especially in private instruction and catechizing : with an open confession of our too open sins : prepared for a day of humiliation kept at Worcester, Decemb. 4, 1655 by the ministers of that county, who subscribed the agreement for catechizing and personal instruction at their entrance upon that work / / by their unworthy fellow-servant, Richard Baxter .
Pubbl/distr/stampa	London, : Printed by Robert White, for Nevil Simmons ... and are to be sold by William Roybould ..., 1656
Descrizione fisica	[80], 480, [14] p
Soggetti	Pastoral theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Errata: p. [79] Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910790508703321
Autore	Troy Gil
Titolo	Morning in America : How Ronald Reagan Invented the 1980's / / Gil Troy
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2013] ©2005
ISBN	0-691-09645-7 1-4008-4930-6
Edizione	[Course Book]
Descrizione fisica	1 online resource (447 p.)
Collana	Politics and Society in Modern America ; ; 93
Disciplina	973.927/092 973.927092
Soggetti	Nineteen eighties Politics and culture -- United States -- History -- 20th century Reagan, Ronald -- Influence United States -- Civilization -- 1970- United States -- Politics and government -- 1981-1989 United States -- Social conditions -- 1980-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1980 Cleveland -- 1981 1600 Pennsylvania Avenue -- 1982 Hill Street -- 1983 Beaufort, South Carolina -- 1984 Los Angeles -- 1985 Brooklyn, New York -- 1986 Wall Street -- 1987 Mourning in America -- 1988 Stanford -- 1989 Kennebunkport, Maine -- 1990 Boston -- A Note on Method and Sources -- A Guide to Abbreviations in Notes -- Notes -- Acknowledgments -- Index
Sommario/riassunto	Did America's fortieth president lead a conservative counterrevolution that left liberalism gasping for air? The answer, for both his admirers and his detractors, is often "yes." In <i>Morning in America</i> , Gil Troy argues that the Great Communicator was also the Great Conciliator. His pioneering and lively reassessment of Ronald Reagan's legacy takes us through the 1980's in ten year-by-year chapters, integrating the story of the Reagan presidency with stories of the decade's cultural icons and

watershed moments—from personalities to popular television shows. One such watershed moment was the 1984 Los Angeles Olympics. With the trauma of Vietnam fading, the triumph of America's 1983 invasion of tiny Grenada still fresh, and a reviving economy, Americans geared up for a festival of international harmony that spurred on by an entertainment-focused news media, corporate sponsors, and the President himself—became a celebration of the good old U.S.A. At the Games' opening, Reagan presided over a thousand-voice choir, a 750-member marching band, and a 90,000-strong teary-eyed audience singing "America the Beautiful!" while waving thousands of flags. Reagan emerges more as happy warrior than angry ideologue, as a big-picture man better at setting America's mood than implementing his program. With a vigorous Democratic opposition, Reagan's own affability, and other limiting factors, the eighties were less counterrevolutionary than many believe. Many sixties' innovations went mainstream, from civil rights to feminism. Reagan fostered a political culture centered on individualism and consumption—finding common ground between the right and the left. Written with verve, *Morning in America* is both a major new look at one of America's most influential modern-day presidents and the definitive story of a decade that continues to shape our times.
