1. Record Nr. UNINA9910790508103321 Autore Gregory Ian N Titolo Troubled geographies: a spatial history of religion and society in Ireland / / Ian N. Gregory, Niall A. Cunningham, C.D. Lloyd, Ian G. Shuttleworth, and Paul S. Ell Bloomington:,: Indiana University Press,, [2013] Pubbl/distr/stampa ©2013 **ISBN** 0-253-00973-1 0-253-00979-0 Descrizione fisica 1 online resource (263 p.) Collana The spatial humanities Altri autori (Persone) CunninghamNiall LloydChristopher D Shuttleworthlan G EllPaul S Disciplina 304.209415 Soggetti Human geography - Ireland Ireland Ethnic relations Ireland Religious life and customs Ireland Social life and customs Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Title; Copyright; Contents; List of Figures; List of Tables; Acknowledgments; 1 Geography, Religion, and Society in Ireland: A Spatial History: 2 The Plantations: Sowing the Seeds of Ireland's Religious Geographies: 3 Religion and Society in Pre-Famine Ireland: 4 The Famine and Its Impacts, 1840's to 1860's; 5 Toward Partition, 1860's to 1910's; 6 Partition and Civil War, 1911 to 1926; 7 Division and Continuity, 1920's to 1960's; 8 Toward the Celtic Tiger: The Republic, 1961 to 2002; 9 Stagnation and Segregation: Northern Ireland, 1971 to 2001 10 Communal Conflict and Death in Northern Ireland, 1969 to 200111 Belfast through the Troubles: Socioeconomic Change, Segregation, and Violence: 12 Conclusions: Ireland's Religious Geographies - Stability or

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Sommario/riassunto

Ireland's landscape is marked by fault lines of religious, ethnic, and political identity that have shaped its troubled history. Troubled Geographies maps this history by detailing the patterns of change in Ireland from 16th century attempts to ""plant"" areas of Ireland with loyal English Protestants to defend against threats posed by indigenous Catholics, through the violence of the latter part of the 20th century and the rise of the ""Celtic Tiger."" The book is concerned with how a geography laid down in the 16th and 17th centuries led to an amalgam based on religious belief, ethnic/nat