

1. Record Nr.	UNINA9910790507303321
Autore	Green Barry <1945->
Titolo	Bringing music to life [[electronic resource] /] / Barry Green ; with a foreword by Don Campbell
Pubbl/distr/stampa	Chicago, Ill., : GIA Publications, c2009
ISBN	1-62277-029-3
Descrizione fisica	1 online resource (265 p.)
Altri autori (Persone)	CampbellDon G. <1946->
Disciplina	781.4 781.43
Soggetti	Music - Performance - Psychological aspects Music - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"G-7413."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Title Page; Copyright Page; Table of Contents; Foreword by Don Campbell ; Introduction Jam-Scat-Move-Groove ; Performer, Performance and Audience; From The Inner Game of Music via The Mastery of Music to Bringing Music to Life ; Comparing The Inner Game to Bringing Music to Life; The Structure of This Book ; Part I: The Methodology ; Part II: The Three Techniques ; Part III: Inspiration ; Researching and Developing Bringing Music to Life . . . 12; Here's the Invitation . . 14; PART I: The Methodology; Chapter 1: Recapturing the Child The Importance of Returning to Our Childhood State My Own Path Back ; Returning to My Childhood at Music for People ; Darling's Mantras; Freaking Out ; Egoless Participation ; My Own Return ; The Importance of Allowing Emotions ; From Child to Adult ; Child on the Inside, Adult Outside; Maintaining the Youthful Approach ; A Natural Exploration ; First Love ; Chapter 2: A Recipe for Inspiration ; Inspiration and Creative Expression Go through the Body; Breathing Inspiration ; Your Body is the Vessel for Your Creativity; Multi-skill Integration ; Three-skill Integration in the Creative Process Eastern Disciplines that Integrate Mind, Body and Spirit If the Body is Stiff and Unyielding, It Cannot Express Life; Vocalist Rhiannon Gets Inspiration through Her Body ; Integrating the Pulse, Body and Voice through Drumming ; Chapter 3: Finding the Pathway ; Experimental

Workshops: 2005, Inspiration in Music, Oakland, California ; The Result Was to Bring Inspiration and Life to Our Music ; Next Stop: Vander Cook College of Music, June 2006; Golden Gate Bass Camp becomes Fertile Ground for Bringing Music to Life!

Mega-Session: Voice, Rhythm and Movement with Kristin Korb, Pat Klobas, John Clayton and Alan Scofield! Applying These Principles to the High School Orchestra ; Heart, Soul and Stomp! ; The Eyes Have It ; My Second Year with the Heart, Soul and Stomp Schools; An Ongoing Invitation ; PART II: The Three Techniques; Chapter 4 Breath (Voice) ; Breath Comes from the Air ; Watch Great Artists and Learn from Them ; Singing in Tune: It's about Resonance ; Activity: Singing in Tune ; Reflection ; Activity: Chanting and Toning ; Activity: Vocal Release an Effortless Voice Practice

Feeling and Singing Activity: Communicating Feeling ; Reflection ; Activity: Feeling One Thing and Communicating Another; Reflection; How Indian Ragas Connect Us with Feelings in Music ; East of West Maybe You Don't Have to Choose; Techniques for Using Breath and Voice; Arriving at Unison ; Watching Jazz Musicians as They Sing Along; Activity: Sing Along with Your Playing; Reflection ; Connecting Your Body with Your Voice ; Singing Louder Inside ; Sing Louder, but also Play Softer ; Back to Resonance ; The Breath Resonates Within ; Chapter 5 Pulse (Rhythm); Rhythm Is Everywhere
Activity: Finding the Pulse

Sommario/riassunto

Ideal for amateurs and professionals alike, this innovative, imaginative guide demonstrates how musicians can reach their full potential. Delving deeply into the methodology and inspiration required to energize and enliven music making, this manual offers countless suggestions for; creating joy and excitement in performance. A stimulating series of activities and reflections using YouTube video clips clearly illustrates ideas, concepts, and; techniques such as breathing, pulse, and movement. This entertaining reference also recounts the author's experiences singing, conducting,
