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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title page; Disclaimer; Series information; Contents; Thematic index; Foreword; 1 - 'Who I am' icebreaker: establishing a group dynamic; 2 - Writing animals; 3 - Editing fiction: a process for creative critique; 4 - On warming up, close reading and sentences; 5 - Travel writing - from classroom to Khartoum; 6 - The flexibility of free indirect style; 7 - The blue chip exercise: defying a single aspect of 'reality' in short fiction; 8 - Teaching aspects of minimalism: flash and micro fiction; 9 - Out of solitude: collaborative fiction writing 10 - Being (in)famous: getting into character 11 - Make your own manifesto: a playful approach to purposeful writing; 12 - Yoga on the page: moving into writing; 13 - Suasoria: arguing for and against a proposition; 14 - The (bridal) shop of ideas: shortcuts to inspiration; 15 - Using place in prose; 16 - Formal verse for the faint-hearted; 17 - Stylistic modelling: creative engagement with word classes and syntax; 18 - Working with desire to build plot; 19 - Poetry out loud: a performance poetry workshop; 20 - Using Web 2.0 in the creative writing workshop: blogs and wikis 21 - Food writing: mobilising the five senses and personal memories 22 - 'Digital lyre': conducting an audio workshop; 23 - To You or not to You? Using second person in prose; 24 - The paperless workshop: save trees, increase interaction, reduce preciousness; 25 - Put it on a

postcard: capturing the poetic moment in prose; 26 - Finding a suitable narrative voice when writing for children; 27 - Writing with Shakespeare and Montaigne: past practices for future writers; 28 - Earth, Air, Fire and Water: a writing and performance workshop; 29 - Gift wraps: a collaborative poetry game
30 - Write what you know: fictionalising every day experience 31 - Structuring the perfect short story: how to create a strong plot arc; 32 - Hands-on activities for experimental drama: crafting and directing spectacles; 33 - Exploring multiple viewpoints to create compelling narratives; 34 - Teaching the critical reflective essay; 35 - How to write a bad poem; 36 - Considering connotation: the impact and implications of language in poetry; 37 - Whatever!: exploring the 'authentic voice' in young-adult fiction; 38 - 'Give and take': getting a stage play on its feet
39 - Start where you are: read what you know 40 - Writing suspense (fully); 41 - Other talents: 'doing creative (writing)'; 42 - Fascinating rhythm: teaching songwriting - a multi-modal experience; 43 - Leaving the comfort zone: against practicality and rationality; 44 - Flights of fancy: writing from myth; 45 - Found poetry workshop; 46 - 30/30 projects: developing a daily writing habit; 47 - Using guided walks in creative writing: wandering, observing, describing; 48 - Researching for the fiction writer; 49 - Writing with the masters: finding creativity in copying
50 - Describing with feeling: evoking style, tone and emotion in script scene directions

Sommario/riassunto

Teaching Creative Writing is designed to showcase practical approaches developed by practitioners in the ever-growing community of writers in higher education. Aimed at enabling those who teach the subject to review, borrow, and adapt ideas, the emphasis throughout is on diversity. Contributions from an international team of writers cover a variety of forms and genres and include traditional and innovative components of creative writing courses.
