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Nota di contenuto	Front matter -- Contents -- Introduction / Goebel, Eckart / Weigel, Sigrid -- "Sticking to our language" / "an unserer Sprache festhalten:" Adorno in NYC / Erdle, Birgit R. -- Adorno's Monsters / Lezra, Jacques -- Sounding Through - Poetic Difference - Self-Translation: Hannah Arendt's Thoughts and Writings Between Different Languages, Cultures, and Fields / Weigel, Sigrid -- From Königsberg to Little Rock: Hannah Arendt and the Concept of Childhood / Weissberg, Liliane -- Erich Auerbach's Second Exile / Barck, Karlheinz -- Walter Benjamin's Farewell to Europe / Liska, Vivian -- No Place Yet: Ernst Bloch's Utopia in Exile / Schmieder, Falko -- Bertolt Brecht, Joseph Losey, and Brechtian Cinema / Cohen, Robert -- "Without knowing America, you cannot say anything valid about democratic politics." Hermann Broch and the Ethics of Exile / Weidner, Daniel -- "Lesen Sie before the letter:" Oskar Maria Graf in New York / Stockhammer, Robert -- Eclipse of Reason: Max Horkheimer's New York Lectures, 1944 / Goebel, Eckart -- I'm Not There: New York as Displaced Psychogeography in Uwe

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Sommario/riassunto

After 1933, New York City gave shelter to many leading German and German-Jewish intellectuals. Stripped of their German citizenship by the Nazi-regime, these public figures either stayed in the New York area or moved on to California and other places. This compendium, adopting the title of a famous volume published by Klaus and Erika Mann in 1939, explores the impact the US, and NYC in particular, had on these authors as well as the influence they in turn exerted on US intellectual life. Moreover, it addresses the transformations that took place in the exiled intellectuals' thinking when it was translated into another language and addressed to an American audience. Among the individuals presented in this volume, are such prominent names as T.W. Adorno, H. Arendt, W. Benjamin, E. Bloch, B. Brecht, S. Kracauer, the Mann family, S. Morgenstern, and E. Panofsky. The authors of the essays in this compendium were free to choose the angle (biography, theory, politics) or aspect (a single work, a personal constellation) deemed best to illuminate the given intellectual's work. Acclaimed NYC photographer Fred Stein, a German-Jewish refugee from Dresden, produced numerous portraits of exiled intellectuals and artists. A selection of these compelling portraits is reproduced in this book for the first time.
