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Titolo	The culture and politics of contemporary street gang memoirs [[electronic resource] /] / Josephine Metcalf
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Soggetti	Gangs - United States Gangs in literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments -- Books making a killing : an introduction -- From rage to rap and prison to print : social, cultural, and commercial contexts of emergence -- Homeboys between hard covers : scholarly approaches to the study of gang memoirs -- Killer books: the representations and politics of violence in gang memoirs -- Brothers who could kill with words : language, literacy, and the quest for education in gang memoirs -- Murderer, monster, novelist, or Nobel nominee? : press reception and media constructions -- Quick reads for reluctant readers : consuming gang memoirs -- Conclusions: still running -- Notes -- Bibliography -- Index.
Sommario/riassunto	The publication of Sanyika Shakur's <i>Monster: The Autobiography of an L.A. Gang Member</i> in 1993 generated a huge amount of excitement in literary circles--New York Times book critic Michiko Kakutani deemed it a ""shocking and galvanic book""--and set off a new publishing trend of gang memoirs in the 1990's. The memoirs showcased tales of violent confrontation and territorial belonging but also offered many of the first journalistic and autobiographical accounts of the much-mythologized gang subculture. In <i>The Culture and Politics of Contemporary Street Gang Memoirs</i> , Josephine Metcalf focuses

