

1. Record Nr.	UNINA9910790488603321
Titolo	The postcolonial Gramsci / / edited by Neelam Srivastava and Baidik Bhattacharya
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-47146-4 1-283-52126-1 9786613833716 0-203-12891-5 1-136-47147-2
Descrizione fisica	1 online resource (267 p.)
Collana	Routledge research in postcolonial literatures ; ; 36
Altri autori (Persone)	BhattacharyaBaidik <1975-> SrivastavaNeelam Francesca Rashmi <1972->
Disciplina	195
Soggetti	Postcolonialism in literature Criticism - Italy - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Postcolonial Gramsci; Copyright; Contents; List of Figures; List of Abbreviations; Acknowledgments; Introduction: The Postcolonial Gramsci; Part I: Gramsci and Postcolonial Studies; 1. Il Gramsci meridionale; 2. Provincializing the Italian Reading of Gramsci; 3. The Travels of the Organic Intellectual: The Black Colonized Intellectual in George Padmore and Frantz Fanon; 4. The Secular Alliance: Gramsci, Said and the Postcolonial Question; Part II: Gramsci and the Global Present; 5. The "Unseen Order": Religion, Secularism and Hegemony; 6. Gramsci in the Twenty-First Century 7. Entering the World from an Oblique Angle: On Jia Zhangke as an Organic Intellectual 8. Questioning Intellectuals: Reading Caste with Gramsci in Two Indian Literary Texts; 9. Mariategui and Gramsci in "Latin" America: Between Revolution and Decoloniality; Part III: Epilogue; Interview with Gayatri Chakravorty Spivak; List of Contributors; Works Cited; Index
Sommario/riassunto	The importance of Antonio Gramsci's work for postcolonial studies can hardly be exaggerated, and in this volume, contributors situate

Gramsci's work in the vast and complex oeuvre of postcolonial studies. Specifically, this book endeavors to reassess the impact on postcolonial studies of the central role assigned by Gramsci to culture and literature in the formation of a truly revolutionary idea of the national-a notion that has profoundly shaped the thinking of both Frantz Fanon and Edward Said. Gramsci, as Iain Chambers has argued, has been instrumental in helping scholars rethink their u
