

1. Record Nr.	UNINA9910790483503321
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Titolo	Icons of war and terror : media images in an age of international risk / / John Tulloch and R. Warwick Blood
Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2012
ISBN	1-136-28543-1 1-283-52134-2 9786613833792 0-203-11309-8 1-136-28544-X
Descrizione fisica	1 online resource (233 p.)
Collana	Media, war and security
Altri autori (Persone)	BloodRichard Warwick <1947->
Disciplina	303.6
Soggetti	War in mass media Terrorism in mass media Violence in mass media Visual communication - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgements; Introduction; 1 Guernica: icon of state terror; 2 Ways of seeing the napalmed girl: icons of agony and beauty; 3 Two Bangladeshi boys and public culture: iconic or absent?; 4 'The Gulf War did not take place': smart-weapon icon; 5 Picturing Kosovo: virtual, new or old war?; 6 Did 9/11 'change everything'? Icons out of a clear blue sky; 7 Shock doctrine in Iraq: the 'Marlboro Marine' and 'Shock and Awe'; 8 Abu Ghraib, regimes of looking and risk: icon, index and symbol; 9 Witnessing terrorism in New York and London: trauma icons 10 Culture warriors: icons of the colonial, then and now 11 Conclusion: walls and borders; References; Index
Sommario/riassunto	This book explores the ideas of key thinkers and media practitioners who have examined images and icons of war and terror. Icons of War and Terror explores theories of iconic images of war and terror, not as received pieties but as challenging uncertainties; in doing so, it engages with both critical discourse and conventional image-making.

The authors draw on these theories to re-investigate the media/global context of some of the most iconic representations of war and terror in the international 'risk society'. Among these photojournalistic images are: Nick
