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and the profane; 13 Material children: making God's presence real through Catholic boys and girls; 14 Religious sensations: media, aesthetics, and the study of contemporary religion
15 Finding Fabiola: visual piety in religious life
16 Popular music, affective space and meaning; 17 Living relations with visual and material artifacts; PART IV Religion and the ethics of media and culture; 18 Unraveling the myth of the mediated center; 19 Remembering news about violence; 20 Religious literacy and public service broadcasting: introducing a research agenda; 21 Everyday faith in and beyond scandalized religion; 22 Public media and the sacred: a critical perspective; Bibliography; Index

Sommario/riassunto

This Reader brings together a selection of key writings to explore the relationship between religion, media and cultures of everyday life. It provides an overview of the main debates and developments in this growing field, focusing on four major themes: Religion, spirituality and consumer culture
Media and the transformation of religion
The sacred senses: visual, material and audio culture
Religion, and the ethics of media and culture.
This collection is an invaluable resource for students,
