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Altri autori (Persone)	Dobrin Sidney I. <1967->
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Nota di contenuto	Ecology, Writing Theory, and New Media; Copyright; Contents; Introduction: Ecology and a Future of Writing Studies; 1 In Terms of Writing As Such; 2 Rhetorics of (Non)Symbolic Cultivation; 3 Writing Ecologies, Rhetorical Epidemics; 4 Agential Matters: Tumbleweed, Women-Pens, Citizens-Hope, and Rhetorical Actancy; 5 Discipline and Publish: Reading and Writing the Scholarly Network; 6 Digital Ecologies; 7 Post-Media Occupations for Writing Theory: From Augmentation to Autopoiesis; 8 Quale Morphics: Strategic Wisdom 9 Curating Ecologies, Circulating Musics: From the Public Sphere to Sphere Publics 10 The Ecology of the Question: Reading Austin's Public Housing Debates, 1937-1938; 11 Ecology, Ecologies, and Institutions: Eco and Composition; Contributors; Index
Sommario/riassunto	Moving beyond ecocomposition, this book galvanizes conversations in

ecology and writing not with an eye toward homogenization, but with an agenda of firmly establishing the significance of writing research that intersects with ecology. It looks to establish ecological writing studies not just as a legitimate or important form of writing research, but as paramount to the future of writing studies and writing theory. Complex ecologies, writing studies, and new-media/post-media converge to highlight network theories, systems theories, and posthumanist theories as central in the shaping of writ
