

1. Record Nr.	UNINA9910790473803321
Titolo	Race and news : critical perspectives // [edited by] Christopher P. Campbell. [et al.]
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	9780203876855 (eBook) 0203876857
Descrizione fisica	1 online resource (289 p.)
Altri autori (Persone)	CampbellChristopher P
Disciplina	070.44/93058
Soggetti	Racism in the press - United States Race relations and the press - United States African Americans - Press coverage Mass media and race relations - United States Television broadcasting of news - Political aspects - United States Journalism - Political aspects - United States - History - 21st century Journalism - Objectivity - United States United States Race relations Press coverage United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Race and News Critical Perspectives; Copyright; Contents; Figures and Tables; Foreword; PART 1 Race and the Journalistic Routine; Chapter 1 Yes We Did?: Race, Myth and the News Revisited; Chapter 2 Newsroom Diversity and Representations of Race; Chapter 3 National News Coverage of Race in the Era of Obama; Chapter 4 "New" News, Hegemony and Representations of Black Male Athletes; Chapter 5 From the Water Cooler to the World Wide Web: Race and Audience Commentary on News Stories On-line; Chapter 6 Ethnic News Media and Marginalization: African-American Newspaper Coverage of the AIDS Crisis PART 2 Covering Race: Contemporary Case StudiesChapter 7 Simple Incivility or Outright Racism? How Newspapers Covered Joe Wilson's Outburst during Obama's Congressional Health Care Address; Chapter 8 The Real Price of Oppression: Fox News Coverage of the Virginia Tech

Shooter; Chapter 9 "Nappy-Headed Hos": Media Framing, Blame Shifting and the Controversy Over Don Imus' Pejorative Language; Chapter 10 Recoding New Orleans: News, Race, Representation and Spike Lee's When the Levees Broke; Chapter 11 Localizing Terror, Creating Fear in Post 9/11 Local TV News Chapter 12 Race and Objectivity: Toward a Critical Approach to News Consumption Afterword: Rethinking the News: How American Journalism Can Improve Coverage of Race and Racism; About the Authors; Index

---

Sommario/riassunto

The history of American journalism is marked by disturbing representations of people and communities of color, from the disgraceful stereotypes of pre-civil rights America, to the more subtle myths that are reflected in routine coverage by journalists all over the country. *Race and News: Critical Perspectives* aims to examine these journalistic representations of race, and in doing so to question whether or not we are living in a post-racial world. By looking at national coverage of stories like the Don Imus controversy, Hurricane Katrina, Barak Obama's presidential candidacy, and e

---