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Sommario/riassunto

The history of American journalism is marked by disturbing representations of people and communities of color, from the disgraceful stereotypes of pre-civil rights America, to the more subtle myths that are reflected in routine coverage by journalists all over the country. *Race and News: Critical Perspectives* aims to examine these journalistic representations of race, and in doing so to question whether or not we are living in a post-racial world. By looking at national coverage of stories like the Don Imus controversy, Hurricane Katrina, Barak Obama's presidential candidacy, and e
