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| 1. Record Nr. | UNISALENTO991002060379707536 |
| Autore | Catti, Giovanni |
| Titolo | Aspetti religiosi dell'educazione / Giovanni Catti |
| Pubbl/distr/stampa | Bologna : N. Milano, 1982 |
| Descrizione fisica | 93 p. ; 19 cm. |
| Collana | Guide alla sperimentazione didattica nella scuola dell'infanzia |
| Disciplina | 377 |
| Soggetti | Fanciulli - Educazione religiosa |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910794460603321 |
| Autore | Knaus William J. |
| Titolo | The cognitive behavioral workbook for anger : a step-by-step program for success // William J. Knaus |
| Pubbl/distr/stampa | Oakland, California : , : Impact Publisher, , [2021] ©2021 |
| ISBN | 1-68403-433-7 1-68403-434-5 |
| Descrizione fisica | 1 online resource (216 pages) |
| Disciplina | 152.47 |
| Soggetti | Cognitive therapy Rational emotive behavior therapy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Intro -- Contents -- Acknowledgments -- Foreword -- Introduction -- Chapter 1: Anger Angles -- Chapter 2: Six Ways to Combat Anger -- |

Chapter 3: Pathways to Positive Change -- Chapter 4: Your Perspective Solution -- Chapter 5: Coping with Unfairness -- Chapter 6: Body-Mind Solutions -- Chapter 7: The Frustration-Tension Tolerance Solution -- Chapter 8: Problem-Solving Solutions -- Chapter 9: Assertive Solutions -- Chapter 10: How to Communicate Effectively with Impact -- Chapter 11: Mastery over Anger -- Chapter 12: Top Tips from Anger Experts -- References -- About the Author -- Index.

Sommario/riassunto

Anger experts William Knaus and Irwin Altrous present The Cognitive Behavioral Workbook for Anger. Drawing on the gold standard treatment for anger--cognitive behavioral therapy (CBT)--and informed by the no-nonsense approach of rational emotive behavior therapy (REBT), this workbook offers readers a radically effective anger management tool deeply rooted in scientific research.

3. Record Nr.

UNINA9910790471903321

Autore

Lust Annette

Titolo

Bringing the body to the stage and screen [[electronic resource]] : expressive movement for performers // Annette Lust ; with movement consultant Jo Tomalin ; illustrations by C. Yeaton

Pubbl/distr/stampa

Lanham, Md., : Scarecrow Press, 2012

ISBN

9780810881259
081088125X

Descrizione fisica

1 online resource (365 p.)

Altri autori (Persone)

TomalinJo
YeatonC

Disciplina

792.02/8

Soggetti

Movement (Acting)
Mime
Movement, Aesthetics of

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction: goals and objectives for learning to move expressively -- Physical and expressive exercises for stage and screen movement, mime, pantomime, corporeal mime, improvisation, basic physical and

expressive exercises, and utilizing movement to create a visual image. Definitions of stage and screen movement, mime, pantomime, corporeal mime, stage combat, physical theatre and physical improvisation -- Conducting a class and practicing on one's own -- Basic physical and expressive exercises: utilizing movement to create a visual image -- Subjects for improvisation, pantomimes, movement for acting, mime and text. Interviews and essays on mime and acting, mask, Decroux and contemporary theatre, street theatre, movement training, dance and the female body, puppetry, theatrical dance, clowning, body of theater, and film -- Improvisation -- Pantomimes and scenes for nonverbal acting -- "Physicalizing" the word -- Interviews and essays. A conversation with Bill Irwin on mime and acting -- Interview with Bernie Schurch and Floriana Frassetto of the Swiss Mummenschanz Company -- Interview with Geoff Hoyle on the mime-clown-actor's art -- Etienne Decroux and the contemporary theatre: Decroux corporeal mime / by Robert Fleshman -- "The Bond St. Theatre's use of physical street theatre: an interview with Joanna Sherman and Michael McGuigan -- Joan Schirle on movement training for the actor -- Ilka Schonbein: dance and the female body -- Liebe Wetzels and movement in puppetry -- Karina Epperlein: images and body expression in film: gift of the gods -- Theatrical dance / by Joe Goode -- Jeff Raz: the clown conservatory teaching of professional clowns in the 21st century -- Movement for puppeteers by Dr. Jo Tomalin -- Too much geniality: notes and quotes on a reappraisal: stage versus screen acting / by Ken Bullock -- The body of theater / by Mark Jackson -- How Charlie Chaplin spun stagecraft into cinematic gold / by Dan Kamin -- Epilogue.

Sommario/riassunto

As stage and screen artists explore new means to enhance their craft, a new wave of interest in expressive movement and physical improvisation has developed. In *Bringing the Body to the Stage and Screen*, Annette Lust provides these artists with a program of physical and related expressive exercises that can empower their art with more creativity. In her book, Lust offers a general introduction to movement, how to conduct a class or learn on one's own, learning programs that cover the use
