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Autore	Lust Annette
Titolo	Bringing the body to the stage and screen [[electronic resource] ] : expressive movement for performers // Annette Lust ; with movement consultant Jo Tomalin ; illustrations by C. Yeaton
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2012
ISBN	9780810881259 081088125X
Descrizione fisica	1 online resource (365 p.)
Altri autori (Persone)	TomalinJo YeatonC
Disciplina	792.02/8
Soggetti	Movement (Acting) Mime Movement, Aesthetics of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: goals and objectives for learning to move expressively -- Physical and expressive exercises for stage and screen movement, mime, pantomime, corporeal mime, improvisation, basic physical and expressive exercises, and utilizing movement to create a visual image. Definitions of stage and screen movement, mime, pantomime, corporeal mime, stage combat, physical theatre and physical improvisation -- Conducting a class and practicing on one's own -- Basic physical and expressive exercises: utilizing movement to create a visual image -- Subjects for improvisation, pantomimes, movement for acting, mime and text. Interviews and essays on mime and acting, mask, Decroux and contemporary theatre, street theatre, movement training, dance and the female body, puppetry, theatrical dance, clowning, body of theater, and film -- Improvisation -- Pantomimes and scenes for nonverbal acting -- "Physicalizing" the word -- Interviews and essays. A conversation with Bill Irwin on mime and acting -- Interview with Bernie Schurch and Floriana Frassetto of the Swiss Mummenschanz Company -- Interview with Geoff Hoyle on the mime-clown-actor's art -- Etienne Decroux and the contemporary

theatre: Decroux corporeal mime / by Robert Fleshman -- "The Bond  
St. Theatre's use of physical street theatre: an interview with Joanna  
Sherman and Michael McGuigan -- Joan Schirle on movement training  
for the actor -- Ilka Schonbein: dance and the female body -- Liebe  
Wetzel and movement in puppetry -- Karina Epperlein: images and  
body expression in film: gift of the gods -- Theatrical dance / by Joe  
Goode -- Jeff Raz: the clown conservatory teaching of professional  
clowns in the 21st century -- Movement for puppeteers by Dr. Jo  
Tomalin -- Too much geniality: notes and quotes on a reappraisal:  
stage versus screen acting / by Ken Bullock -- The body of theater / by  
Mark Jackson -- How Charlie Chaplin spun stagecraft into cinematic  
gold / by Dan Kamin -- Epilogue.

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### Sommario/riassunto

As stage and screen artists explore new means to enhance their craft, a new wave of interest in expressive movement and physical improvisation has developed. In *Bringing the Body to the Stage and Screen*, Annette Lust provides these artists with a program of physical and related expressive exercises that can empower their art with more creativity. In her book, Lust offers a general introduction to movement, how to conduct a class or learn on one's own, learning programs that cover the use

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