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Nota di contenuto	Frontmatter -- Table of Contents -- Foreword to the 2010 Edition -- Introduction -- I. Psychological Aspects of the Mother Archetype -- II. Concerning Rebirth -- III. The Phenomenology of the Spirit in Fairytales -- IV. On the Psychology of the Trickster-Figure -- Bibliography -- Index -- Princeton/Bollingen Paperback Editions
Sommario/riassunto	One of Jung's most influential ideas has been his view, presented here, that primordial images, or archetypes, dwell deep within the unconscious of every human being. The essays in this volume gather together Jung's most important statements on the archetypes, beginning with the introduction of the concept in "Archetypes and the Collective Unconscious." In separate essays, he elaborates and explores the archetypes of the Mother and the Trickster, considers the

psychological meaning of the myths of Rebirth, and contrasts the idea of Spirits seen in dreams to those recounted in fairy tales. This paperback edition of Jung's classic work includes a new foreword by Sonu Shamdasani, Philemon Professor of Jung History at University College London.

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