

1. Record Nr.	UNISA996385408203316
Autore	Middleton Thomas, Sir, <1586-1666.>
Titolo	A declaration published by Sir Thomas Middleton, Knight, Serjeant-Major-Generall, and Vice-Admirall for the sixe counties of North-Wales [[electronic resource]] : setting forth the illegallity and incongruity of a pernicious oath and protestation, imposed upon many peaceable subjects within the said counties (who to avoid plundering or imprisonment) were inforced to take the same : whereby the imposers of the said oath endeavour under the paine of perjury, to make the people to renounce their owne just liberties, and the benefit and protection of the knowne lawes, and to submit to a tyranicall, arbitrary, and slavish government, exerised by the commissioners of array : and likewise, setting forth the use and intentions of the forces raised for the service of the King and Parliament, under the command of the said Sir Thomas Middleton the benefit that the country shall receive by their protection, and what they are to expect that contemne their power
Pubbl/distr/stampa	London, : Printed for Jo. Thomas, 1644
Descrizione fisica	[2], 6 p
Soggetti	Oaths - Wales Commissions of array - England Great Britain History Civil War, 1642-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910790467703321
Autore	Jung C. G.
Titolo	The undiscovered self : with symbols and the interpretation of dreams / / by C. G. Jung
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , 2010 ©2011
ISBN	1-283-40600-4 9786613406002 1-4008-3917-3
Edizione	[With a New foreword by Sonu Shamdasani]
Descrizione fisica	1 online resource (157 p.)
Collana	Jung Extracts
Disciplina	150.1954
Soggetti	Psychoanalysis Self Dreams Dream interpretation Symbolism (Psychology) Subconsciousness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"From The Collected Works of C. G. Jung, Volumes 10, 18".
Nota di contenuto	Frontmatter -- Table of Contents -- Foreword to the 2010 Edition -- I. The Undiscovered Self (Present and Future) -- 1. The Plight of the Individual in Modern Society -- 2. Religion as the Counterbalance to Mass-Mindedness -- 3. The Position of the West on the Question of Religion -- 4. The Individual's Understanding of Himself -- 5. The Philosophical and the Psychological Approach to Life -- 6. Self-Knowledge -- 7. The Meaning of Self-Knowledge -- II. Symbols and the Interpretation of Dreams -- 1. The Significance of Dreams -- 2. The Functions of the Unconscious -- 3. The Language of Dreams -- 4. The Problem of Types in Dream Interpretation -- 5. The Archetype in Dream Symbolism -- 6. The Function of Religious Symbols -- 7. Healing the Split -- Princeton/Bollingen Paperback Editions
Sommario/riassunto	These two essays, written late in Jung's life, reflect his responses to the shattering experience of World War II and the dawn of mass society.

Among his most influential works, "The Undiscovered Self" is a plea for his generation--and those to come--to continue the individual work of self-discovery and not abandon needed psychological reflection for the easy ephemera of mass culture. Only individual awareness of both the conscious and unconscious aspects of the human psyche, Jung tells us, will allow the great work of human culture to continue and thrive. Jung's reflections on self-knowledge and the exploration of the unconscious carry over into the second essay, "Symbols and the Interpretation of Dreams," completed shortly before his death in 1961. Describing dreams as communications from the unconscious, Jung explains how the symbols that occur in dreams compensate for repressed emotions and intuitions. This essay brings together Jung's fully evolved thoughts on the analysis of dreams and the healing of the rift between consciousness and the unconscious, ideas that are central to his system of psychology. This paperback edition of Jung's classic work includes a new foreword by Sonu Shamdasani, Philemon Professor of Jung History at University College London.
