

1. Record Nr.	UNINA9910707081003321
Autore	Driedger Carolyn L.
Titolo	Ice volumes on Cascade volcanoes : Mount Rainier, Mount Hood, Three Sisters, and Mount Shasta // by C.L. Driedger and P.M. Kennard
Pubbl/distr/stampa	Washington : , : Department of the Interior, U.S. Geological Survey, , 1986
Descrizione fisica	1 online resource (vi, 28 pages) : illustrations, map + + 6 plates
Collana	U.S. Geological Survey professional paper ; ; 1365
Soggetti	Flood forecasting - Cascade Range Glaciers - Cascade Range - Measurement Snow - Cascade Range - Measurement Volcanoes - Cascade Range Flood forecasting Glaciers - Measurement Snow - Measurement Volcanoes North America Cascade Range
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (page 28) and index.

2. Record Nr.	UNINA9910790464903321
Autore	Mock Steven J. <1972->
Titolo	Symbols of defeat in the construction of national identity // Steven Mock [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-22947-2 1-139-19980-3 1-280-48460-8 9786613579584 1-139-20571-4 1-139-20352-5 1-139-20650-8 1-139-20211-1 1-139-20492-0 1-139-00402-6
Descrizione fisica	1 online resource (viii, 297 pages) : digital, PDF file(s)
Classificazione	POL000000
Disciplina	320.54
Soggetti	Nationalism - History National characteristics - Memory Crises - Psychological aspects - History Memory - Social aspects - History Collective memory - History Political messianism - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theories of nations and nationalism -- Totem sacrifice and national identity -- Symbols of defeat in national monument and ritual -- The defeat narrative in national myth and symbol -- Implications to politics and diplomacy -- Exceptions.
Sommario/riassunto	If nationalism is the assertion of legitimacy for a nation and its effectiveness as a political entity, why do many nations emphasize images of their own defeat in understanding their history? Using Israel,

Serbia, France, Greece and Ghana as examples, the author argues that this phenomenon exposes the ambivalence that lurks behind the passions nationalism evokes. Symbols of defeat glorify a nation's ancient past, while reenacting the destruction of that past as a necessary step in constructing a functioning modern society. As a result, these symbols often assume a foundational role in national mythology. Threats to such symbols are perceived as threats to the nation itself and consequently are met with desperation difficult for outsiders to understand.
