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Autore	Ohana David
Titolo	The origins of Israeli mythology : neither Canaanites nor crusaders // David Ohana ; translated by David Maisel [[electronic resource]]
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Descrizione fisica	1 online resource (ix, 266 pages) : digital, PDF file(s)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. The Promethean Hebrew -- 3. The Canaanite challenge -- 4. The nativist theology -- 5. The crusader anxiety -- 6. The Mediterranean option -- 7. Epilogue: looking out to sea. Machine generated contents note: 1. Introduction; 2. The Promethean Hebrew; 3. The Canaanite challenge; 4. The nativist theology; 5. The crusader anxiety; 6. The Mediterranean option; 7. Epilogue: looking out to sea.
Sommario/riassunto	It is claimed that Zionism as a meta-narrative has been formed through contradiction to two alternative models, the Canaanite and crusader narratives. These narratives are the most daring and heretical assaults on Israeli-Jewish identity. The Israelis, according to the Canaanite

narrative, are from this place and belong only here; according to the crusader narrative, they are from another place and belong there. The mythological construction of Zionism as a modern crusade describes Israel as a Western colonial enterprise planted in the heart of the East and alien to the area, its logic and its peoples. The nativist construction of Israel as neo-Canaanism demands breaking away from the chain of historical continuity. These are the greatest anxieties that Zionism and Israel needed to encounter and answer forcefully. The Origins of Israeli Mythology seeks to examine the intellectual archaeology of Israeli mythology, as it reveals itself through the Canaanite and crusader narratives.

2. Record Nr.	UNIORUON00192383
Autore	Sterne, Laurence
Titolo	A Sentimental journey The journal to Eliza / Laurence Sterne
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