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Autore	Desbarats Michelle
Titolo	Last child to come inside [[electronic resource] /] / Michelle Desbarats
Pubbl/distr/stampa	[Ottawa], : Carleton University Press, c1998
ISBN	1-283-53015-5 9786613842602 0-7735-8156-1
Descrizione fisica	60 p
Collana	Harbinger poetry series ; ; no. 6
Disciplina	C811/.54
Soggetti	Children Interpersonal relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Contents -- Garden -- God And Brussels Sprouts -- Garden -- The Trapeze -- Every Night Sleeping With The Nailed Door -- The Births Of My Sisters -- Doing Makeup -- Cherry Belly -- Driving -- Box Ride -- Countryside So Green -- Lobster Supper Party -- The Park -- Lip Marks -- Christmas Ornament -- Lip Marks -- Sliced Peaches -- Desire -- Morning Glories -- Visit -- Fire -- The Deal -- The Night Picasso Became My Red Velvet Dress -- Y -- Someone In The Upstairs Apartment -- The Collector -- Dreaming Of You -- Night For Falling -- Walking In The Desert -- Men's Coats -- Taste -- Smoking The Girl Guide Basket -- Lunch -- Peas -- When I Lived Among Birds -- My Guardian Angel Is Teaching Me How To Play Pool -- In Bermuda -- Smoking The Girl Guide Basket -- Choosing A Counter -- Intelligent Men -- Bread -- Penguins -- Fair -- My Mother's Desk -- Gordon -- Nickels -- Jessica -- Taking -- Promises -- Calling The Loons -- Showering With The Japanese -- Red Horses -- Fall -- My Mother's Desk
Sommario/riassunto	These are poignant, at times strangely quirky entries into a world filled with sharpness, the sense of imminent danger, and a sensual urge that seems to sweep all danger before it. the border between exterior and interior life is diffuse. One can find oneself in unexpected places. Two little girls in yellow dresses who are never seen again, Jesus and Elvis

vacationing in Bermuda, a town after the fair has gone, women showering after a swim, Picasso becoming a red velvet dress: these are just a few of the images conjured in Michelle's first collection. There is also the expressed silence of what is not known, nor brought to light a darkness that this poet loves and that has often been the reason why she is the last child to come inside.
