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Nota di contenuto	Introduction -- The Birth of Tragedy 25 Aeschylus's Early Tragedies - Euripides : Towards Anti-tragedy -- Euripides: Towards Post-tragedy -- Shakespeare: The Theoretical Background -- From Tragic to Anti-tragic Closure -- Hamlet, or the Slave-Moralist Turned Ascetic Priest -- The Post-tragic Vision of Romance -- From King Lear to The Two Noble Kinsmen -- Goethe's Transcendence of Tragedy -- Tragedy and Psychology -- Conclusion.
Sommario/riassunto	"Faas has written a provocative book, challenging the familiar literary and philosophical theories of tragedy from Aristotle onwards. His judicious use of nietzschean insights both stimulates and compels assent. Exuberant scholarship from first page to last." Irving Layton