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Autore	O'Meara David <1968->
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Nota di contenuto	Front Matter -- Contents -- Axis Mundi -- Debut -- On Rural Route #7 -- Veranda -- A Backyard Map -- Axis Mundi -- August -- Field-Crossing -- Soundings -- Trans-Canada -- Spain -- Soundings -- The Desert -- Rain -- The War Against Television -- Little Boys -- Desert Sonnets -- Marquez -- Um -- Storm Still -- This Photograph -- Vancouver November -- A Half-Remembered Year -- Floorboards -- February Divorce -- December, 6 A.M. -- Chinese Quince -- Friction -- Laminar Flow -- Ikime-Jinja -- Vanishing Point -- Fang -- Omphalos -- Return -- Notes To The Poems -- Acknowledgements
Sommario/riassunto	Marked by reflectiveness and mature insight, O'Meara's keen sense of lyric structure and subtle cadences explore in contexts both historical and personal the tension between established knowledge and discovery - the centre and horizon of our unfixed selves. These poems - ambitious, rooted, exuberant and controlled, informed by a certain restlessness - unfold in evocative tones of voice to propel a narrative at one intelligent and charismatic, far-ranging yet focussed. A remarkable debut.