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Nota di bibliografia	Includes bibliographical references (p. [237]-251) and index.
Nota di contenuto	Introduction : the fortune-tellers -- A theatre anthropologist's baggage -- The Roma women's lives -- Forming the theatre company -- Rehearsals I : the theatre process -- Rehearsals II : the human process -- Opening night -- Conclusion : in leaving.
Sommario/riassunto	Concerned with traditional power imbalances between researchers and participants, contemporary social science has begun using collaborative research as an empowering methodology that involves participants in key decisions. Collaborative research is a potentially revolutionary method for studying people and their cultures, but does it work in practice? Staging Strife looks at the limits of this methodology by examining a politically charged theatre performance undertaken with a group of Roma women in Poland.

