

1. Record Nr.	UNINA9910790453403321
Autore	Lakshmanan Arunachalam
Titolo	Luminescence and display phosphors [[electronic resource]] : phenomena and applications / / Arunachalam Lakshmanan
Pubbl/distr/stampa	New York, : Nova Science Publishers, c2008
ISBN	1-61470-197-0
Descrizione fisica	1 online resource (325 p.)
Disciplina	535/.35
Soggetti	Phosphors Luminescence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [285]-300) and index.

2. Record Nr.	UNINA9910962160303321
Autore	Johnston Mark D (Mark David), <1952->
Titolo	The evangelical rhetoric of Ramon Llull : lay learning and piety in the Christian West around 1300 / / Mark D. Johnston
Pubbl/distr/stampa	New York, : Oxford University Press, c1996
ISBN	0-19-773905-9 1-280-52746-3 0-19-535820-1 1-4294-1547-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Collana	Oxford scholarship online
Disciplina	189.4 189/.4 196.1
Soggetti	Rhetoric, Medieval Spiritual life - Christianity - History of doctrines - Middle Ages, 600-1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 1996.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1. Ramon Llull's Art of Arts; 2. Language as Being; 3. Language in Mind; 4. Invention; 5. Beauty in Language; 6. Beauty through Resemblance; 7. Order; 8. Propriety in Speaking; 9. Virtue in Speaking; 10. Llull's Sermons; Conclusion; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This is a critical analysis of the rhetorical and preaching theories of the 13-century Spanish philosopher and theologian, Ramon Llull. It demonstrates how Llull adapted commonplace ideas of courtly speech and popular sermons in order to create a unitary art of secular and sacred eloquence.