

1. Record Nr.	UNINA9910790450803321
Autore	Walpert Bryan
Titolo	Resistance to science in contemporary American poetry // Bryan Walpert
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-58728-4 1-283-45931-0 9786613459312 1-136-58729-2 0-203-16155-6
Descrizione fisica	1 online resource (226 p.)
Collana	Routledge interdisciplinary perspectives on literature ; ; 3
Disciplina	811/.540936
Soggetti	American poetry - 20th century - History and criticism Science in literature Literature and science - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Popularization, praise, and the aesthetic pleasures of science -- Poetry, science and claims on knowledge -- The ghost of romanticism: perception and imagination -- The ghost of modernism: relativity of knowledge -- The ghost of language: the postmodern subject and the poesis of science -- The ghost of science: knowledge as intervention.
Sommario/riassunto	This book examines types of resistance in contemporary poetry to the authority of scientific knowledge, tracing the source of these resistances to both their literary precedents and the scientific zeitgeists that helped to produce them. Walpert argues that contemporary poetry offers a palimpsest of resistance, using as case studies the poets Alison Hawthorne Deming, Pattiann Rogers, Albert Goldbarth, and Joan Retallack to trace the recapitulation of romantic arguments (inherited from Keats, Shelly, and Coleridge, which in turn were produced in part in response to Newtonian physics), moderni