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Autore	Richardson Ian (Ian N.)
Titolo	Bilderberg people : elite power and consensus in world affairs // Ian N. Richardson, Andrew P. Kakabadse, and Nada K. Kakabadse
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon [England] ; ; New York : , : Routledge, , 2011
ISBN	1-136-66464-5 1-283-46037-8 9786613460370 1-136-66465-3 0-203-80784-7
Descrizione fisica	1 online resource (257 p.)
Altri autori (Persone)	KakabadseAndrew KakabadseNada
Disciplina	327.1/12 327.112
Soggetti	Consensus (Social sciences) Elite (Social sciences) Power (Social sciences) World politics
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Bilderberg People Elite power and consensus in world affairs; Copyright; Contents; Acknowledgments; Authors' note; Authors' biographies; Introduction; 1. Transnationalism and the transnational policy elite; 2. Legitimacy in world politics; 3. Collaboration and partnership; 4. Consensus and world affairs; 5. The seductive lure of elite membership; 6. Elite networks in world affairs; 7. The consequences of elite consensus; Conclusion : Making sense of elite power and consensus; Notes; Index
Sommario/riassunto	Bilderberg People explores the hidden mechanisms of influence at work in the private world, and personal interactions, of the transnational power elite. It is not concerned with conspiracy theories; instead it is about certain fundamental forces that shape the world in which we live. These forces, with their power to bring about transitions in emotion

and preference within, and beyond, the elite community have potentially profound implications for all of us. Through exclusive interviews with attendees of the most prestigious of all informal transnational networks - Bilderber

2. Record Nr.	UNINA9910827016503321
Autore	Franklin Peter
Titolo	Reclaiming late-romantic music : singing devils and distant sounds // Peter Franklin
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95803-9
Descrizione fisica	1 online resource (224 pages)
Collana	Ernest Bloch Lectures ; ; 14 Ernest Bloch lectures
Disciplina	780.9/034
Soggetti	Music - 19th century - History and criticism Music - Philosophy and aesthetics
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Introduction -- 1. Setting the Scene: Grandiose Symphonics and the Trouble with Art -- 2. Pessimism, Ecstasy, and Distant Voices: Listening to Late-Romanticism -- 3. Sunsets, Sunrises, and Decadent Oceanics -- 4. Making the World Weep (Problems with Opera) -- 5. Late-Romanticism Meets Classical Music at the Movies -- 6. The Bitter Truth of Modernism: A Late-Romantic Story -- Notes -- Index
Sommario/riassunto	Why are some of the most beloved and frequently performed works of the late-romantic period-Mahler, Delius, Debussy, Sibelius, Puccini-regarded by many critics as perhaps not quite of the first rank? Why has modernist discourse continued to brand these works as overly sentimental and emotionally self-indulgent? Peter Franklin takes a close and even-handed look at how and why late-romantic symphonies and operas steered a complex course between modernism and mass culture

in the period leading up to the Second World War. The style's continuing popularity and its domination of the film music idiom (via work by composers such as Max Steiner, Erich Wolfgang Korngold, and their successors) bring late-romantic music to thousands of listeners who have never set foot in a concert hall. Reclaiming Late-Romantic Music sheds new light on these often unfairly disparaged works and explores the historical dimension of their continuing role in the contemporary sound world.
