1. Record Nr. UNINA9910790449603321 Autore Milner Marion Blackett Titolo Bothered by alligators / / Marion Milner; introduction by Margaret Walters Pubbl/distr/stampa Hove;; New York:,: Routledge,, 2012 **ISBN** 1-136-49488-X 1-283-45904-3 9786613459046 1-136-49489-8 0-203-14014-1 Descrizione fisica 1 online resource (280 p.) Disciplina 150.92 В Child psychology Soggetti **Psychoanalysis** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Front Cover; Bothered by Alligators; Copyright Page; Contents; Illustrations; New Introduction by Margaret Walters; Introduction; Part One: The diary; 1. The diary; Part Two: The story book; 2. The story book; Part Three: Thinking about the story book; 3. My first thoughts about the story book; Part Four: Towards a change of aim; 4. Crosses, trees and no arms or feet; 5. Water, tears and a use of gravity; Part Five: Using my own pictures; 6. Always protecting your mother; 7. Two new free drawings: 8.Play of making collages from my old failedpaintings: Part Six: Different kinds of order 9. Words made flesh10. The incantation and "The Hidden Order of Art"; Part Seven: The family setting; 11.My father, his breakdown and recovery: 12.My mother and us three children: 13.Me being physically ill and the Undine story; Part Eight: D.W. Winnicott and me; 14.Being in

analysis with D.W. Winnicott; 15.A Winnicott paper on disillusion

aboutwhat one gives; 16.D.W.W.'s doodle drawings; Part Nine: Towards wholeness; 17.Towards bringing bits of one's self together; 18. The Easter story: the need for fiction; 19.An area for the play of opposites;

Conclusion: Useable dreams

Notes on Appendix: Last pagesAppendix: Last pages

## Sommario/riassunto

Milner's final text, Bothered by Alligators, came about when, in her nineties, she unexpectedly came across a diary she had kept during the early years of her son's life, recording his conversations and play between the ages of two and nine. With it was a storybook written and illustrated by him when he was about seven years old. Whilst working on the material, Milner gradually realised that both diary and storybook were provoking questions she realised had scarcely been asked, let alone answered in her own analysis. Through her memories, her

notebooks and by interpre