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Edizione	[First edition.]
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Soggetti	Radio and literature Sound - Psychological aspects
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [124]-132) and index.
Nota di contenuto	Out of the mist -- Poets as radio -- Ghosts in the machine -- Silence : fear and possibility -- The poetics of making -- The radio ballads -- The poetry of the vernacular -- Sound stories -- The natural world -- Sound as poem.
Sommario/riassunto	This book explores the idea of the poetic in radio and sound as well as the concept of pure sound as poetry, both historically and within a contemporary perspective, examining examples of makers and works internationally. The work examines the development of poetic forms in sound broadcasting historically and geographically through chapters taking narrative themes. It includes primary source material gathered through interviews conducted by the author with distinguished producers and poets.