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Autore	Hellman Caroline <1979-, >
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Sommario/riassunto	Domesticity and Design in American Women's Lives and Literature explores the ways in which four American women writers from the mid-nineteenth to the early-twentieth century inhabited domestic space and portrayed it in their work. Hellman explores independent female

authors who had intriguing and autonomous relationships with home, relocating frequently either to begin the creative processes of designing and decorating anew or to avoid domestic obligation altogether by remaining in transit. She also looks at how women authors wrote female characters into existence who had striking
