Record Nr. UNINA9910790445603321 After the Holocaust: challenging the myth of silence / / edited by **Titolo** David Cesarani and Eric J. Sundquist Pubbl/distr/stampa London;; New York:,: Routledge,, 2012 **ISBN** 1-136-63171-2 1-283-45961-2 9786613459619 1-136-63172-0 0-203-80314-0 Descrizione fisica 1 online resource (239 p.) Altri autori (Persone) CesaraniDavid SundquistEric J Disciplina 940.53/1814 Soggetti Holocaust, Jewish (1939-1945) - Influence Holocaust, Jewish (1939-1945) - Historiography Holocaust, Jewish (1939-1945) - Moral and ethical aspects Memory - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references and index. Front Cover; After the Holocaust; Copyright Page; Contents; List of Nota di contenuto figures; Notes on contributors; Acknowledgments; Introduction: David Cesarani; 1. Challenging the 'myth of silence': postwar responses to the destruction of European Jewry: David Cesarani; 2. Re-imagining the unimaginable: theater, memory, and rehabilitation in the Displaced Persons camps: Margarete Myers Feinstein; 3. No silence in Yiddish: popular and scholarly writing about the Holocaust in the early postwar years: Mark L. Smith 4. Breaking the silence: the Centre de Documentation Juive Contemporaine in Paris and the writing of Holocaust history in liberated France: Laura Jockusch5. Dividing the ruins: communal memory in Yiddish and Hebrew: David G. Roskies: 6. "We know very little in America": David Boder and un-belated testimony: Alan Rosen; 7. David P. Boder: Holocaust memory in Displaced Persons camps: Rachel

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Sommario/riassunto

For the last decade scholars have been questioning the idea that the Holocaust was not talked about in any way until well into the 1970s. After the Holocaust: Challenging the Myth of Silence is the first collection of authoritative, original scholarship to expose a serious misreading of the past on which, controversially, the claims for a 'Holocaust industry' rest. Taking an international approach this bold new book exposes the myth and opens the way for a sweeping reassessment of Jewish life in the postwar era, a life lived in the pervasive, shared awareness that Jews had narrowly survived