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Titolo	Creative learning for inclusion : creative approaches to meet special needs in the classroom // edited by Edward Sellman
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-136-73409-0 1-283-46092-0 9786613460929 1-136-73410-4 0-203-81814-8
Descrizione fisica	1 online resource (109 p.)
Collana	Creative teaching/creative schools
Classificazione	EDU000000EDU010000EDU025000
Altri autori (Persone)	SellmanEdward
Disciplina	371.9/046
Soggetti	Children with disabilities - Education Creative ability - Study and teaching Creative teaching Inclusive education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Creative Learningfor Inclusion; Copyright Page; Contents; Acknowledgements; About the editor; Image acknowledgements; Acronyms; 1. Series introduction: Pat Thomson and Julian Sefton-Green; 2. Creative approaches to inclusion: Edward Sellman; 3. Creative school organisation and curriculum: Rachel Ireland, Darlington Education Village; 4. Fostering creativity in the early years: Alex Hallows and Andrew Shimmin, McMillan Children's Centre and Nursery School, Hull; 5. Working with creativepartnerships: Mike Scott, Brays Special School, Birmingham 6. Making learning visible: Wendy Johnson and Andy Sloan, Rosehill Special School, Nottingham7. Engaging Deaf students through ICT: Soren Hawes, Danuta Wdziekonska-Piwko, Katie Martin, Jane Thomas and Jon Nicholls, the Deaf Support Centre at Thomas Tallis School, London; 8. Creative approaches to promoting voice: Mary Kirby and David Stewart, Oak Field Special School, Nottingham; Index
Sommario/riassunto	"Creative Learning to Meet Special Needs explores the crucial role that

creativity can play in inclusive education. It outlines a number of practical challenges faced by teachers working in both mainstream and special schools and the conceptual issues which frame successful learning for young people with special needs. It practically shows teachers examples of how to use creativity in the curriculum, and also how to engage with and support the learning of pupils with special educational needs in a way that will substantially impact their school experiences and later lives. This book collects together six accounts of creative approaches to meet special needs. These case studies are written by teachers and creative practitioners, each one considering a different theme: - the importance of location and context - early years - sustainability of practice - the assessment of learning - creative uses of technology - student participation. Describing the different ways in which a creative approach can help pupils with SEN access the curriculum, with activities and practical materials for teachers, this book will explain: - Why creativity is central to making the curriculum accessible - How to use personalised learning with pupils with SEN - How to promote achievements and motivation through creative experiences - How the curriculum can be extended and represented in innovative ways for pupils with SEN - How to use interactive methods of teaching and alternative methods of communication Creative Learning to Meet Special Needs is an invaluable guide for all those involved in teaching and engaging young people with special needs"-- Provided by publisher.

2. Record Nr.	UNIORUON00318992
Autore	BOUCHE-LECLERCQ, Auguste
Titolo	Histoire de la divination dans l'antiquité : Divination hellénique et divination italique / Auguste Bouché-Leclercq ; Préface Stella Georgoudi
Pubbl/distr/stampa	Grenoble, : Editions Jerome Millon, 2003
ISBN	28-413-7127-1
Descrizione fisica	1109 p. ; 24 cm
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Soggetti	DIVINAZIONE - Grecia Antica DIVINAZIONE - Antichità DIVINAZIONE - Mondo Classico
Lingua di pubblicazione	Francese
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