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Sommario/riassunto	The poems in The Landing, Sinnett's first collection, reflect on a life divided in two by a move from England to Canada. Ontario's glacial landscape is the backdrop for a darkly humorous, often unsettling look at the nature of love and commitment at the end of the twentieth century. This is a time when lurid close-ups of brain surgery are beamed into the home; when the sight of a woman pulling on her wool sweater drives a man mad; when a bored lover considers digging an escape tunnel through the backyard .

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