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Sommario/riassunto	New media has caused drastic changes in the reporting of current events and shattered the old boundaries of region, nation, and traditional deadlines. While journalists have quickly adapted to a world where a story is instantaneously accessible across the globe, a new code of ethics to deal with reporting to a globalised world is beginning to emerge. Reformulating the basic aims and principles of journalism, "Global Journalism Ethics" offers a systematic philosophy for this new era of reporting news in a technologically connected age where stories and ethics cross borders. Stephen Ward argues that present media practices are narrowly based within the borders of single country and thus unable to successfully inform the public about a globalized world. Presenting an ethical framework for work in multimedia, the author extends John Rawl's theories of justice and the human good to redefine the aims for which journalism should strive and then applies this new foundation to issues such as the roles of patriotism and objectivity in journalism. An innovative argument that presents a necessary corrective to contemporary media practices, "Global Journalism Ethics" is a theoretically rich studies for journalists on the air, in print and on the internet -- Product Description.