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Altri autori (Persone)	RutlandR. B (R. Barry)
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Nota di contenuto	Introduction: Telling Difference / Barry Rutland -- Toward an Epistemology of Gender / John Verdon -- Telling the Feminine / Robert Richard -- Sex, Lies, and Photography: Reading Detective Fiction as Psychoanalysis in Timothy Findley's <i>The Telling of Lies</i> / Barbara Gabriel -- F(r)ictions: Feminists Re/Writing Narrative / Barbara Godard -- The (W)rite of Passage: From Childhood to Womanhood in Lucy Maud Montgomery's <i>Emily</i> Novels / G.A. Woods -- Parsifal and Semiotic Structuralism / J. Iain Prattis -- Writing Toward Absence: Frances Gregg's <i>The Mystic Leeway</i> / Ben Jones -- Androgynous Realism in Heinrich von Kleist's <i>Die Heilige Cdcilie oder Die Gewalt der Musik (Eine Legende)</i> / Arnd Bohm -- Clough, Claude, Arnold, and Marguerite: Male Heterophobia in Victorian Poetry / Barry Rutland.
Sommario/riassunto	It is impossible to imagine a community that is not divided into at least two gender groups. It is equally impossible to imagine a community that does not tell or enact stories. The relationship between these universal aspects of human culture is the mainspring of Gender and Narrativity. From Genesis to Freud, the Western narrative tradition tells the same old story of masculine dominance/feminine subservience as a matter of divine will or natural truth. Here, nine Canadian scholars challenge and interpret this tradition, in effect "re-telling" the story of

gender, and themselves intervening in the narrative process. Critical readings from a wide range of literary texts - medieval and modern, European and Canadian - replace abstract theory in these studies, while sociology, anthropology, psychoanalysis, deconstruction and new history are the axes of discussion. This book exemplifies the current range and diversity of Canadian critical writing.
