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Nota di contenuto	Front Matter -- Contents -- The Chess Clock -- The Powers of the Pawn -- A Counter-Truth -- Handling the Chess Pieces -- Bishop to King -- Persians at Chess -- My Mother's Chess -- King to Queen -- The Tournament -- The Last Move: In Memoriam -- The Catch -- The Games -- For Garry Kasparov -- Deep Blue's Downfall -- Writers on Chess: A Conversation -- The Players -- Tristan -- The Master -- King and Queen -- Reminiscence of an Amateur -- The Nimzovitch -- Mr. Palomar at the Chessboard -- Greek Chess -- Allegory -- My Son at Chess -- My Own Chess -- Pawns and Pieces -- Ferdinand and Miranda Discovered Playing Chess -- My Game with Robert Hübner -- My Game with a Friend -- Perpetual Check -- Wittgenstein at Chess -- Carving the Pieces -- Portraits -- My Daughter at Chess -- The Next Crusade -- Dream of a Chess Man -- The Pin -- Endgame -- Acknowledgments
Sommario/riassunto	But never underestimate the powers of the pawn who can promote into a queen and put a kingdom on, or moving humbly up the board, killing on the side, outpriest the priest, and leave the knight without a horse to ride, and trip the elevated rook to bring it crashing down, and nudge the misanthropic queen into oblivion, and stop before great Caesar's throne, a tiny regicide, and watch a cornered monarch fall, and ponder how he died. --from The Powers of the Pawn