

1. Record Nr.	UNINA9910790436003321
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Titolo	Collections and objections [[electronic resource] ] : Aboriginal material culture in Southern Ontario, 1791-1914 // Michelle A. Hamilton
Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, c2010
ISBN	0-7735-8065-4
Descrizione fisica	1 online resource (329 p.)
Collana	McGill-Queen's native and northern series ; ; 63
Disciplina	971.3
Soggetti	Iroquoian Indians - Antiquities - Collection and preservation - Ontario Ojibwa Indians - Antiquities - Collection and preservation - Ontario Iroquoian Indians - Material culture - Ontario - Study and teaching Ojibwa Indians - Material culture - Ontario - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: museums, collectors, and aboriginal peoples -- "Bric-a-brackers and pot-hunters": professionals and the public -- "For the general good of science": historical and scientific society museums -- Aboriginal responses to archaeology -- Colonialism, ethnographic collecting, and aboriginal engagement -- Usable pasts: interpreting aboriginal material culture -- Conclusion.
Sommario/riassunto	A nuanced study of conflicts over possession of Aboriginal artifacts.