

1. Record Nr.	UNINA9910790429903321
Titolo	Attending to early modern women : conflict and concord // edited by Karen Nelson
Pubbl/distr/stampa	Newark, Delaware : , : University of Delaware Press, , [2013] ©2013
ISBN	1-61149-445-1
Descrizione fisica	1 online resource (269 p.)
Altri autori (Persone)	NelsonKaren L. <1965->
Disciplina	303.6/60820902
Soggetti	Women and war - History Women and peace - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures; List of Tables; Introduction; I: Negotiations; Chapter One: Big Sister as Intermediary: How Maria Rolandus Tried to Win Back Her Wayward Brother; Chapter Two: Getting Past No or Getting to Yes: Nuns, Divas, and Negotiation Tactics in Early Modern Italy; Chapter Three: Workshop Summaries 1-6: Negotiations; II: Economies; Chapter Four: History's "Silent Whispers": Representing the Past Through Feeling and Form; Chapter Five: Columbus's Sister: Female Agency and Women's Bodies in Early Modern Mediterranean and Atlantic Empires Chapter Six: The Female Body in Islamic Law and Medicine: Obstetrics, Gynecology, and Pediatrics Chapter Seven: Workshop Summaries 7-10: Economies; III: Faiths and Spiritualities; Chapter Eight: Spaces for Agency: The View from Early Modern Female Religious Communities; Chapter Nine: Marian Devotion and Identity in Early Modern Indonesia: Mother Maria, Queen of Larantuka; Chapter Ten: Workshop Summaries 11-18: Faiths and Spiritualities; IV: Pedagogies; Chapter Eleven: Gender Differentials in Honors Programs and Colleges Chapter Twelve: Geoffrey Chaucer, the Wife of Bath (ca. 1395) and Christine de Pizan, from Letter of the God of Love (1399) to City of Ladies (1405): A New Kind of Encounter Between Male and Female Chapter Thirteen: Early Modern Amazons: Teaching Conflict in Representation; Chapter Fourteen: Workshop Summaries 19-21:

Sommario/riassunto

A global, interdisciplinary consideration of the relationship between war and women's lives, works, economic situations, religious affiliations and practices in the early modern period, this volume gathers together scholars from literary studies, history, religious studies, and musicology. The juxtapositions, for example, of the impact of religious and economic strife emerging from the violence between European Catholics and Protestants, the civility in Grenada enhanced by Islamic religious codes, and the negotiations between Islamic and Catholic Malaysians, provide specific,
