

1. Record Nr.	UNINA9910790421303321
Autore	Coupaye Ludovic
Titolo	Growing art, displaying relationships : yams, art and technology amongst the Nyamikum Abelam of Papua New Guinea / / Ludovic Coupaye
Pubbl/distr/stampa	New York : , : Berghahn Books, , 2013
ISBN	0-85745-734-9
Descrizione fisica	1 online resource (372 pages) : illustrations
Collana	Material Mediations: People and Things in a World of Movement ; ; 2
Disciplina	305.89/912
Soggetti	Abelam (Papua New Guinean people) - Social life and customs Abelam (Papua New Guinean people) - Agriculture Yams - Papua New Guinea - East Sepik Province Art and anthropology - Papua New Guinea - East Sepik Province Ethnology - Papua New Guinea - East Sepik Province East Sepik Province (Papua New Guinea) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Prolegomenon -- Acknowledgements -- Introduction: Getting There, Meeting the Things -- 1 Of Yams and Ethnography -- 2 Objects, Technology and Art -- 3 JËBAA (Work) Processes of Materialisation -- 4 Collectives as Components -- 5 WAAPI SAAKI Aligning Relationships -- 6 Of Properties of Artefacts Food, Valuables and Images -- Conclusion: Displays and Sprouts -- Bibliography -- Index
Sommario/riassunto	"How does one make powerful and beautiful and artefacts? What is in certain objects that give them the capacity to act simultaneously as symbols, valuables and images? This book answers these questions through joining together anthropology of material culture, anthropology of art and anthropology of techniques in order to study the decorated long yams of the Abelam of the Sepik in a contemporary Papua New Guinea village. It unpacks their process of making, which requires the combination of agricultural techniques, social interactions, and cosmological knowledge, and provides discussion of the complex positions of study of techniques and arts within anthropology"--

