

1. Record Nr.	UNINA9910790419603321
Autore	Hyegyong, Lady
Titolo	The memoirs of Lady Hyegyong : the autobiographical writings of a crown princess of eighteenth-century Korea // Lady Hyegyong ; translated with an introduction and annotations by JaHyun Kim Haboush ; with a new foreword by Dorothy Ko
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2013] ©2013
ISBN	0-520-95729-6
Descrizione fisica	1 online resource (400 p.)
Altri autori (Persone)	HaboushJaHyun Kim KoDorothy
Disciplina	951.9/02/092 B
Soggetti	Civilization, Modern - 18th century Princesses - Korea Korea Kings and rulers Korea History 1637-1864
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Acknowledgments -- Introduction -- Translator's Note -- Principal Persons -- The Memoirs of Lady Hyegyong -- Appendix 1: Genealogical Table of the Yi Royal House -- Appendix 2: Genealogical Table of the Hong Family -- Appendix 3: Genealogical Table of the Kyongju Kim Family -- Notes -- Glossary -- Index
Sommario/riassunto	Lady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly

twenty years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.
