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Chapter 32. Pachmann's Vision of Chopin and its Relevancy for the Twenty-first Century
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Sommario/riassunto

Vladimir de Pachmann was perhaps history's most notorious pianist. Widely regarded as the greatest player of Chopin's works, Pachmann embedded comedic elements-be it fiddling with his piano bench or flirting with the audience-within his classic piano recitals to alleviate his own anxiety over performing. Chopin's Prophet: The Life of Pianist Vladimir de Pachmann, the first biography ever of this remarkable figure, Edward Blickstein and Gregor Benko explore the private and public lives of this master pianist, s
