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Sommario/riassunto	Artistic residency has become widely adopted in Western countries while only recently having become popular and well-supported within Taiwan. This book explores the challenges that this form of art practice faced in contemporary Taiwan from the revocation of Martial Law in 1987 to the 2000s-arguably one of the most exciting periods in the sociocultural history of the island. Case studies show what is at stake politically, historically, and socially in artists' endeavors to give shape

to a sense of Taiwanese identity.
