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Nota di contenuto	Preliminary Material -- Introduction -- Religion and Propaganda: Thomas Cromwell's use of Antoine de Marcourt's Livre des Marchans -- Public Forum and Forum of the Conscience: John Calvin's Theological Groundwork of the Modern Public Sphere -- Lay Supremacy: Tudor Reform of the Canon Law of England -- Public Preaching: Paul's Cross and the Culture of Persuasion -- Public Conversion: Richard Smyth's 'Retractation Sermon' at Paul's Cross, 1547 -- Political Hermeneutics: John Jewel's 'Challenge Sermon' at Paul's Cross, 1559 -- Politics of Religious Identity: John Foxe, Richard Hooker and the Nascent Public Sphere -- Politics of Persuasion: 'Public' and 'Private' in Hooker's Apologetics -- Public Religion and Public Worship: The Hermeneutics of Common Prayer -- Bibliography -- Index.
Sommario/riassunto	The early modern 'public sphere' emerges out of a popular 'culture of persuasion' fostered by the Protestant Reformation. By 1600, religious identity could no longer be assumed as 'given' within the hierarchical institutions and elaborate apparatus of late-medieval 'sacramental culture'. Reformers insisted on a sharp demarcation between the inner, subjective space of the individual and the external, public space of institutional life. Gradual displacement of sacramental culture was achieved by means of argument, textual interpretation, exhortation,

reasoned opinion, and moral advice exercised through both pulpit and press. This alternative culture of persuasion presupposes a radically distinct notion of mediation. The common focus of the essays collected here is the dynamic interaction of religion and politics which provided a crucible for the emerging modern 'public sphere'.
