1. Record Nr. UNINA9910790414403321 The self as muse [[electronic resource]]: narcissism and creativity in the Titolo German imagination, 1750-1830 / / edited by Alexander Mathas Pubbl/distr/stampa Lanham, Md., : Bucknell University Press Plymouth, England,: Co-published with Rowman & Littlefield Pub. Group, c2011 **ISBN** 1-61148-033-7 Descrizione fisica 1 online resource (vii, 222 p.) : ill Transits: Literature, Thought & Culture 1650-1850 Collana Altri autori (Persone) MathasAlexander <1951-> Disciplina 830.9/353 Soggetti German literature - 18th century - History and criticism German literature - 19th century - History and criticism Narcissism - Germany - History Narcissism in literature Self in literature Subjectivity in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references at the end of each chapters and Nota di bibliografia index. Nota di contenuto Narcissism and the self: an introduction / Alexander Mathas -- Part I: Narcissism and the senses. Narcissism and the sublime / Alexander Mathas; -- Narcissism, the self, and empathy: the paradox that created modern literature / Fritz Breithaupt -- Part II: Narcissism and morality. Self-reflection and knowledge of self in Hamann's early philosophical and aesthetic writings / F. Corey Roberts; Narcissistic investments and transformations in Theodor Gottlieb von Hippel's Lebenslaufe nach aufsteigender Linie and Uber die Ehe / Ann Schmiesing; "Some day my prince will come": Furstenspiegel and the bourgeois writer / Gail K. Hart -- Part III: Over and against Freud. Werther's sentimental narcissism: consciousness, communication, and the origin of the modern psyche / Edgar Landgraf; -- "I suffered and I loved": narcissism and abject desire

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