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Nota di contenuto	CONTENTS; INTRODUCTION; Chapter 1. ATTACKING THE DRUG PROBLEM, 1900-1959: Cinema and the Temperance Movement; Chapter 2. MARIJUANA, 1960-2010: A Social and Cinematic Reappraisal; Chapter 3. HEROIN IN FILM, 1960-2010: The Continued Spiral into Death and Destruction; Chapter 4. COCAINE, 1960-2010: Crack Changes the Social and Cinematic Landscape; Chapter 5. A DRUG MISCELLANY: Social and Cinematic Problem Drugs; CONCLUSION; APPENDIX A. Drug Films, 1900-1959; APPENDIX B. Marijuana and Hashish Films, 1960-2010; APPENDIX C. Morphine and Heroin Films, 1960-2010 APPENDIX D. Cocaine and Crack Cocaine Films, 1960-2010 APPENDIX E. A Drug Miscellany, 1960-2010; SELECTED BIBLIOGRAPHY; GENERAL INDEX; FILM INDEX; ABOUT THE AUTHOR
Sommario/riassunto	In Hooked in Film, John Markert takes a close look at the correlation between social policies and the public view of drugs and their portrayals in film. In this volume, Markert examines the changing social attitudes toward illegal drugs and their cinematic depictions from as early as the 1894 film Chinese Opium Den to the present. Tracking hundreds of films spanning more than a century, <span style=""font-s