

1.	Record Nr.	UNINA990008663020403321
	Autore	Jacobi, Friedrich Heinrich <1743-1819>
	Titolo	Jacobi und Fichte ... <etc.> / Friedrich Heinrich Jacobi
	Pubbl/distr/stampa	Darmstadt : Wissenschaftliche Buchgesellschaft, 1968
	Descrizione fisica	XXXVI, 568 p. ; 20 cm
	Locazione	FLFBC
	Collocazione	P.1 FG/T 13 (1/3)
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA990000664340203316
	Autore	ZUMTHOR, Paul
	Titolo	La presenza della voce : introduzione alla poesia orale / Paul Zumthor ; [edizione italiana e traduzione a cura di Costanzo Di Girolamo]
	Pubbl/distr/stampa	Bologna : Il Mulino, copyr.1984
	ISBN	88-15-08274-3
	Descrizione fisica	387 p. ; 22 cm
	Collana	Biblioteca
	Disciplina	801
	Soggetti	Epoepa - Tradizione orale
	Collocazione	III.2. 68(V C 1782) 801 ZUM
	Lingua di pubblicazione	Italiano
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3. Record Nr.	UNINA9910790406103321
Autore	Andrade Nathanael J.
Titolo	Syrian identity in the Greco-Roman world // Nathanael J. Andrade [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-108-45653-7 1-139-88842-0 1-107-24119-7 1-107-25080-3 1-107-24997-X 1-107-24748-9 0-511-99780-9 1-107-24831-0 1-107-24914-7
Descrizione fisica	1 online resource (xxiii, 412 pages) : digital, PDF file(s)
Collana	Greek culture in the Roman world
Disciplina	939.4/305
Soggetti	Identity (Psychology) - Syria - History - To 1500 Group identity - Syria - History - To 1500 Syria History 333 B.C.-634 A.D Syria Civilization Greek influences Syria Civilization Roman influences
Lingua di pubblicazione	Inglese
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Nota di contenuto	Introduction -- Part I. Greek Poleis and the Syrian Ethnos (Second Century BCE to First Century CE): 1. Antiochus IV and the limits of Greekness under the Seleucids (175-63 BCE); 2. The theater of the frontier: local performance, Roman rulers (63-31 BCE); 3. Converging paths: Syrian Greeks of the Roman Near East (31 BCE-73 CE) -- Part II. Greek Collectives in Syria (First to Third Centuries CE): 4. The Syrian Ethnos' Greek cities: dispositions and hegemonies (first to third centuries CE); 5. Cities of imperial frontiers (first to third centuries CE); 6. Hadrian and Palmyra: contrasting visions of Greekness (first to third centuries CE); 7. Dura-Europos: changing paradigms for civic

Greekness -- Part III. Imitation Greeks: Being Greek and Being Other (Second and Third Centuries CE): 8. Greeks write Syria: performance and the signification of Greekness; 9. The theater of empire: Lucian, cultural performance, and Roman rule; 10. Syria writes back: Lucian's On the Syrian Goddess; 11. The ascendancy of Syrian Greekness and Romanness -- Conclusion: a world restored.

Sommario/riassunto

By engaging with recent developments in the study of empires, this book examines how inhabitants of Roman imperial Syria reinvented expressions and experiences of Greek, Roman and Syrian identification. It demonstrates how the organization of Greek communities and a peer polity network extending citizenship to ethnic Syrians generated new semiotic frameworks for the performance of Greekness and Syrianness. Within these, Syria's inhabitants reoriented and interwove idioms of diverse cultural origins, including those from the Near East, to express Greek, Roman and Syrian identifications in innovative and complex ways. While exploring a vast array of written and material sources, the book thus posits that Greekness and Syrianness were constantly shifting and transforming categories, and it critiques many assumptions that govern how scholars of antiquity often conceive of Roman imperial Greek identity, ethnicity and culture in the Roman Near East, and processes of 'hybridity' or similar concepts.
