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| Descrizione fisica | 1 online resource (xiii, 274 pages) : digital, PDF file(s) |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 29 Feb 2016). |
| Nota di bibliografia | Includes bibliographical references (p. 247-262) and index. |
| Nota di contenuto | Early Conrad commentary -- Beginnings of modern Conrad commentary -- Development of modern Conrad commentary -- Modern Conrad commentary -- Contemporary Conrad commentary -- Afterword: future directions for Conrad commentary. |
| Sommario/riassunto | Throughout the twentieth and twenty-first centuries, Joseph Conrad's novels and short stories have consistently figured into - and helped to define - the dominant trends in literary criticism. This book is the first to provide a thorough yet accessible overview of Conrad scholarship and criticism spanning the entire history of Conrad studies, from the 1895 publication of his first book, <i>Almayer's Folly</i> , to the present. While tracing the general evolution of the commentary surrounding Conrad's work, John G. Peters's careful analysis also evaluates Conrad's impact on critical trends such as the belles lettres tradition, the New Criticism, psychoanalysis, structuralist and post-structuralist criticism, narratology, postcolonial studies, gender and women's studies, and ecocriticism. The breadth and scope of Peters's study make this text an essential resource for Conrad scholars and students of English |

