

1. Record Nr.	UNINA9910790402103321
Autore	Greteman Blaine
Titolo	The poetics and politics of youth in Milton's England / / Blaine Greteman, University of Iowa [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-89180-4 1-107-42464-X 1-107-42263-9 1-107-42070-9 1-139-81189-4 1-107-41691-4 1-107-41954-9 1-107-41822-4
Descrizione fisica	1 online resource (xi, 252 pages) : digital, PDF file(s)
Disciplina	820.9/354
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Children in literature Youth in literature Children and politics - History - 17th century Literature and society - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di contenuto	Introduction: Childish things -- Coming of age on stage: Jonson's epicoene and the politics of childhood in early Stuart England -- Children, literature, and the problem of consent -- Contract's children: Thomas Hobbes and the culture of subjection -- 'Perplex't paths': youth and authority in Milton's early work -- 'Children of reviving libertie': the radical politics of Milton's pedagogy -- 'Youthful beauty': infancy and adulthood among the angels of Paradise Lost -- Children of paradise -- Epilogue: 'Children gathering pebbles on the shore'.
Sommario/riassunto	As the notion of government by consent took hold in early modern England, many authors used childhood and maturity to address contentious questions of political representation - about who has a

voice and who can speak on his or her own behalf. For John Milton, Ben Jonson, William Prynne, Thomas Hobbes and others, the period between infancy and adulthood became a site of intense scrutiny, especially as they examined the role of a literary education in turning children into political actors. Drawing on new archival evidence, Blaine Greteman argues that coming of age in the seventeenth century was a uniquely political act. His study makes a compelling case for understanding childhood as a decisive factor in debates over consent, autonomy and political voice, and will offer graduate students and scholars a new perspective on the emergence of apolitical children's literature in the eighteenth century.
